

Post Production Script
MY LIFE AS I LIVE IT

Time	Shot	IMAGE	SOUND
00:00:00			
00:02:00			MUSIC - Instrumental "Smally My Bottle"
00:02:01	WS	Fade in — River <i>SUPER TITLE Far West New South Wales</i>	
00:02:07			Essie (OOV) - From the river you can get food,...
00:02:10 00:02:16	MS	Two-shot Essie and Child sitting by river	...from the land, you can live on the land. <i>NARRATION: My name is Bush¹ Queen;...</i>
00:02:19 00:02:20	CU	Child	<i>...the bush is my palace.</i>
00:02:22	CU	Essie	
00:02:26 00:02:28	CU	Dissolve — (BNV) shot younger Essie	<i>NARRATION: Fifteen years ago ...</i>
00:02:30	HS	Pan — (B/W) settlement <i>SUPER TITLE: Dodge City, Brewarrina, 1978</i>	<i>...I made my first film</i>
00:02:38	WS	Track — (BNV) through settlement	<i>NARRATION FROM THE PAST Inside of Dodge City, you've got an whole Aboriginal population there, a community of Aboriginal people, of black people....</i>
00:02:47	MS	(B/W) Girl in Doorway	<i>They're not happy...</i>
00:02:50	MS	(B/W) Old man drinking	<i>...people there; they're very depressed and...</i>
00:02:52	WS	(B/W) Police arrest man	<i>...frustrated. The white man forcing them to live in a white man world.</i>
00:02:56	WS	(B/W) Essie in Group around campfire	<i>They want to live like they always lived and they can't.</i>
00:02:58	MS	(B/W) Girl sitting by fire making johnny cakes	

¹ **BUSH:** unsettled or sparsely settled areas: the country as distinct from the town.

00:03:00	MS	(BNV) Two-shot Essie and husband Doc	
00:03:02	MCU	(BNV) Boy in beanie eating	
00:03:05	MS	(B/W) Doc speaks and Essie smiles at him	Doc: Hunger pain. (Essie laughs.)
00:03:08	CU	(BNV) Essie walks	<i>NARRATION: Today, fifteen years later, the people in that film...</i>
00:03:13	WS	(B/W) Dissolve. Pan across river Dissolve to colour	<i>...are right? where they always been. Some things have changed and some haven't.</i>
00:03:24 00:03:33 00:03:35 00:03:37	HS	Dissolve. Zoom out from washing. <i>SUPER TITLE: Essie Coffey presents</i> Pan across settlement <i>SUPER TITLE: MY LIFE AS I LIVE IT</i> <i>SUPER TITLE: A film by Essie Coffe Martha Ansara, Kit Guyatt</i>	<i>NARRATION: That's life. Life is how you make it and how you live it. My life's a happy life. I love it.</i>
00:03:56	WS	Essie and Eddie walk towards settlement camera pans to people who call out to them and pans back	<i>NARRATION: To overcome the racism and prejudice here in Brewarrina, us Koories² decided to run a team ticket for local government, called the A-Team,</i> [People call out: Bush Queen! Mother!
00:04:07	MS	Track Essie as she walks around corner of house <i>SUPER TITLE: Produced in association with The Australian Film Commission</i>	<i>NARRATION: Today is the closing day for nominations. We have got to put our money and forms in by five o'clock.</i> Essie: Tell Ring...

² KOORIES (singular KOORI): The general term used by Aboriginal people for themselves in certain sections of eastern Australia.

00:04:15	WS	Young people walk in gate	...I'm ready. Voice (OOV): Big fight, big fight! Essie: Oh, I don't care. I'm no witness.
00:04:20	CU	Essie	(Man's voice (OOV): .Fight over there.) Essie: Who? (Man's voice (OOV):-- (they) want to go (to the) boxing with us.) Essie: I'm not taking free-loaders ³ . No way in the world. I'm on business
00:04:28	WS	Camera pans from boys to Essie walking away down street	
00:04:32	MS	Track from Essie to Gary talking in the street, track in Camera tracks around - 2 shot <i>SUPER TITLE Council Nomination Day 8:35 a.m.</i> Camera tracks into MCU of Gary	Essie: We got to go up now because I've just seen Bruce. He says it's 100 dollars each. Take your paper there. This is a group candidate (nomination). Dallas is up there. Gary: I want to go number one. ⁴ Essie: I don't care who goes number one, Bub ⁵ . I don't care where you go. Gary: Cause I reckon I'd draw the most votes, see? Cause I'm Chairman of the Land Council ⁶ and I'm more interested in that Narran Lake thing. Essie: I don't care where you go. Gary: Because of that position on the Land Council... Essie: I don't care where you go. We've just got to get up there quick and... Gary: If I draw in the more votes, the more preferences I can pass on to you lot. ⁷
00:05:05	MS	Essie kisses baby	

³ **FREELoader:** A parasitical person who wants a free ride in every sense of the term.

⁴ **NUMBER ONE:** The position at the top of the ballot has the highest chance of anyone in a group ticket of being elected under the preferential voting system.

⁵ **BUB:** A diminutive of Baby:

⁶ **LAND COUNCIL:** Aboriginal organisation to deal with questions of land rights.

⁷ **YOU LOT:** plural of you

00:05:09	MS	Reverse Essie	Essie: I'm going from here to the office, CDEP office...
00:05:13	MCU	Essie	...so we can get our money to nominate ourselves for local Council. (Voice: You going now?) Essie: Yes,, I know. I can see 'em coming, Bud ⁸ .
00:05:23 00:05:31 00:06:03	MS	Interior truck travelling, with Essie in foreground on two-way radio Camera out front window of truck Truck is parking in main street	Essie: Are you there, Dallas? <i>NARRATION: Self determination is the Aboriginal peoples of today making their own decision and managing their own affairs. We never, ever been given the chance; because they been controled by management here on mission stations.⁹. They've been managed. They've been told what to do and when to do it. But now, people are making their own decisions because they (are) the grass roots people.</i> Essie: Are you there, Dallas? Come in. Are you there, Dallas? <i>We are starting to be recognised here in Brewarrina though it's taken a long time. The attitude have changed. The progress of the Aboriginal people have shanged and it changed for the better. They are independent people now and they believe in self-esteem, self management and the only way they can do that is through CDEP: Community Development Employment project.</i>
00:06:42	WS	Essie gets out of truck walks to shopfront <i>SUPER TITLE: CDEP Office 9:45 am</i>	<i>No more "bludging on the dole"¹⁰ Cause when we look at CDEP, we're looking at self-determination, self-management.</i>

⁸ **BUD:** Colloquial for Brother.

⁹ **MISSION STATIONS:** Aboriginal people were rounded up and forced off the land and onto Missions in the 1930s. A station is a ranch.

¹⁰ **BLUDGING ON THE DOLE:** (derogatory) "drawing unemployment benefits" - Essie is repeating this stereotype of Koories (with an edge of irony).

00:06:55	MS	<p>Essie's hand points to Bruce Wilson</p> <p>pan to Essie</p> <p>and back to Bruce</p>	<p>Essie: (This is) Bruce Wilson here. He's our book-keeper and accountant. He keeps our books and he's quite a good bloke. I've known Bruce for well over 20 years, I think it is, when he first came out here as a vocational officer — one of them little milky white gubbahs¹¹.from the city.</p> <p>Bruce: I was a welfare officer really. I wa: a welfare officer, but, ah, anyway...</p> <p>Essie: He come out here, milky white, and he didn't know which end of the ground a Koori could stant from or what colour it was, see? And...</p>
00:07:22	CU	<p>Essie</p> <p>pan to Bruce and back as he hands the tobacco tin to Essie. CU tin in hands.</p> <p>Tilt up to CU Essie</p> <p>camera widens out</p> <p>tilt down to tin</p>	<p>..I'm thinking to myself, "I'll play a joke on this Gub; see how he like it." So, I wa: coming back from Lightning Ridge¹², I had this old tobacco tin familiar to that one there. (<i>sotto voce: Pass that tin</i>) I'll show you that what I had. I usually fill it up with specks¹³ (of opals) from Lightning Ridge, see? And anyhow, I had one of these and I also had a rubber snake the kids was playing with. So I pulled the opals out -- went inside, pulled the opals out, and I put the rubber snake in and curled it up -- this was over twenty years ago -- and when Bruce was here, he said, "You find anything up at Lightning Ridge?" I said, "Yeah, we got a few opals. They in the tin there." I just passed the tin to him like this and when he opened it...</p>
00:08:04	MS	Bruce	<p>..the snake sprung out and milky white as he was, fresh from the city, well he went red, blue, black, yellow, Italian -- all the colours. I thought if he had a weak heart, he probably would have died in front of me and I would have been still laughing at him. Well, he's still working ..</p>

¹¹ GUBBAH (or GUB): white person .

¹² LIGHTNING RIDGE: Opal mining centre

¹³ SPECKS: ore or precious stones found by searching on the ground, on the surface.

previous shot continues		pan to Essie and back to Bruce	with us today. Bruce: And you're still playing tricks on me, eh? Essie: And I'm still playing tricks with him. He's a good guy.
00:08:25	MWS	Essie pan to Dallas Skuthorpe	Essie: This is Dallas, Dallas Skuthorpe Dallas: How you ¹⁴ going?
00:08:31	MS	Cutaway - Bruce rolling cigarette	Essie: He's one of the original actors from the first film I made.
00:08:33	MS	Dallas	Woman's voice OOV: Do you remember doing that film? Dallas: Yeah. Yeah. Oh it was going back, gee, what year was that? I was about 3rd ¹⁵ or 4th form -- 2nd or 3rd form. Yeah, back then. I remember doing that film. I remember seeing your face. Yeah.
00:08:50 00:08:53	MS	Man from Shire Council enters and sits camera pans to Oswald as he also sits	Shire man: I've come to talk to you, Oswald. (Essie OOV): And that's Oswald Shire man: , We want to know if you've got any workers available. We've got work for you...
00:08:57	MWS	Two shot - Shire Man O/S Oswald	...mainly cleaning up around the town, give the...
00:09:01	CU	Oswald SUPER TITLE: Oswald Ntagengerwa Co-ordinator - CDEP pan to MCU Shire Man	...town a bit of a better look. I need to know some figures. I need to know how many people you've got, what skills they've got and, you know, like, what their hours are, whether we have to provide supervision and/or equipment--
00:09:20	MCU	Dallas	Dallas: I'm one of the supervisors of the CDEP in Brewarrina here ...
00:09:23	MS	Essie listening	At the moment I got a program set up on...

¹⁴ YOUS: Plural of you.

¹⁵ 3RD FORM -- Third year of high school when the kids are about 14. Equivalent of Year 9.

00:09:27	MS	Dallas	...lawn mowing business and it's going pretty good. We started since November of last year and things are looking good. I mean we do a bit of yarding and ...
previous shot continues			...maintenance work also with it and at the moment we in the process of getting a contract with the shire council.
00:09:42	MS	Essie	Essie: It slacken the criminal rates here. The local courts here doesn't have many clients going through it now and we just about having no magistrate. ¹⁶
00:09:52	MS	Dallas	Dallas: They proving, you know, that they can do things just like any other Australian citizen or any person in Australia. You know, like they capable of going out and running something properly in the right way like a white man does...
10:10:05 00:10:19	WS	Truck drives down dirt road to workshop	(Dallas V/O): You know, it's just a goal for us to be setting our sights on too is being a bit more self-esteem but more or less setting up enterprise for ourselves. <i>NARRATION: That brings pride to the Aboriginal community.</i>
10:10:23	MWS	Boys carry table into workshop	<i>In CDEP you can do a lot of things. You don't have to go away to uni, tech¹⁷-- you get training on the spot.</i>
10:10:32	MS	Chico plugs lead into power	<i>It's just like a tribal elder sitting around a camping fire...</i>
00:10:38	MWS	Pan from Man in green shirt to Chico pointing out turn lathe to kids	<i>...they learn the younger generation.</i>
00:10:51	US	Pan from boy watching to man in green shirt sanding boomerang	
00:10:58	US	Girl walks over to man in green shirt	
00:11:04	VICU	Boomerang being sanded tilt up to blonde girl	Blonde girl: Shut up, Nellie.

¹⁶ **HAVING NO MAGISTRATE:** ie the magistrate doesn't need to travel to remote Brewarrina so often to hear cases.

¹⁷ **UNI:** University; **TECH:** Technical College.

00:11:08	MWS	Zoom in man & girl sanding	
00:11:18 00:11:20	MWS	Two boys painting boomerangs	<i>NARRATION: I really believe that experience is...</i>
00:11:22	MS	Boy painting boomerang`	<i>... the best part of schooling you can get. And that's training on the spot.</i>
00:11:27	MCUI	Boy Tilt down to boomerang being placed on table	<i>What they learn relate back to the culture and heritage of the people, the Aboriginal people.</i>
00:11:35	MS	Man sitting at table with map -- Essie's hand pointing.	Essie: Bunji ¹⁸ wanted to know what part of the land that I wanted for use. Because we're looking at Dodge there, with the high ground there...
00:11:42	CU	Map with finger pointing	...behind Dodge -- see if we could put enterprises there or build some more houses...
00:11:46	MS	Essie talking to man	...there. Because that's very high there. And for the rest of this area, we going to put up Orchard trees, you know
00:11:54	CU	Hand pointing pull back to Essie talking to Oswald	Essie: -- way up here. But here where we standing now, there's about three blocks and that's what we can get through Western Lands ¹⁹ Because the license for this block here -- these three blocks -- never, ever been renewed. So this land is not easy for us and what we want to do with this is put a piggery here...
00:12:16	WS	Pig in pen	...-- now that's only a small pig yard here -- we going to start a piggery farm.
00:12:21	CU	Essie	Inside this tank, there's an opening on the other side,....
00:12:24	MS	Oswald	...Arthur Orcher brings his-pigs in here and they breeds them.
00:12:27	WWS	Pan from Essie to Oswald and boy in hat	This is where river rats live -- we call them the river rats -- like old Koori Kontakt, Douglas Sullivan, all them come down -- my sons and them -- come down here drinking. And they like their own house down here with peace, .

¹⁸ BUNJI: Essie's nickname for Oswald.

¹⁹ WESTERN LANDS: Government land agency in charge of giving out leases.

Previous shot continues		quiet, so they can have a quiet drink. Oswald: Say for our submission, we put this in just for housing development and try to get the other one for agriculture.
00:12:50	MCU	Essie turns and leaves followed by Oswald and young man in hat.	Essie: And further down is the farm. Anyhow, we'll go this way. But look at that rubbish there, that's disgraceful..
00:12:58	WS	Essie and Oswald walk by automobile wrecks away from camera	It's giving Dodge a bad name. Something's got to be done about that. It's degrading Dodge. It's an insult.
00:13:13	MWS	Track Essie and Oswald - they walk away towards river	Look at that view down there on our river. See: that's what they call the black rock. We swims there.
00:13:26	WS	(BNV) Dissolve Brewarrina Hotel	
00:13:29	MWS	—Essie walks up to woman, on Hotel footpath	Woman: I'll give you a bit of a beer, that's what I can give you
00:13:37	MS	(B/W) O/S Essie, woman Pan around to Essie	Not now. I'm on duty. I'm working. During working hours. After work it's okay. Don't want to drink til after work. But save me my share. When I finish filming, I'll have a beer with you then.
30:13:50	MS	(BNV) Essie talks with drinker. Camera follows action	<i>NARRATION: When I made my last film, there was no employment here in Brewarrina. Absolutely none.</i> Essie: Where you get the money to buy the grog ²⁰ from. Dri: ker: Sister-in-Law, I got it there. Right? Essie: Where? <i>My people were so depressed and frustrated. That's why they got to the pub drinking and fighting, brawling in the street, because they have nothing else to do.</i> Drinker: I give my wife money and my daughter.

²⁰ GROG: Alcohol

previous shot continues			<p><i>And they end up in the white man gaol. Now my people are starting to wake up to theirself and look around them and see what happening.</i></p> <p>Essie: Who gave you the money to drink, hey?</p> <p>Drinker: Out of my pension cheque.</p> <p>Essie: Well, where is it?</p> <p>Drinker: Where is it? I brought it down here.</p>
00:14:44	CU	<p>Essie tilt up to Brenda Coffey MWS Eddie Smith and Brenda Coffey with cigarette: pan to Essie</p> <p>SUPER TITLE: Council Nominator Day - 11:45 am</p>	<p>Essie: Want to get 150 each, me and Dallas. Go and look for Dallas.</p>
00:14:53	WS	<p>Bruce Wilson pan to MS Gary and man at desk (Feli)</p>	<p>Essie (OOV): All your wages the white fellas take over, eh? Bush Queen going to make big bush fire here (with) all these posters and papers and left over cheques....</p>
00:15:02	MS	<p>Essie sitting in chair pan to Feli tilt up to Gary, and to Essie and back to Feli as he drinks tea</p>	<p>...if I don't get myself any money to nominate myself by five o'clock.</p> <p>Feli: We'll nominate you.</p> <p>Essie: That's good. And I hope it can be taken out of our wages. It's going to be reimbursed. We had six hundred here.</p> <p>Feli that's an investment in your ability.</p> <p>Essie: We'll see whose ability it is.</p>
00:15:24	MCU	<p>Essie widen as Bruce brings cheque and in to Essie as she drinks tea</p>	<p>Bruce: Here, love. Congratulations. I hope you do well.</p> <p>Essie: I will.</p> <p>Bruce: I'll vote for you and you got to look after me as being a constituent.</p> <p>Essie: You're still my little gubboriginal. See what a bit of rousing²¹ and growling'll do: It'll get you a quick cheque.</p>

²¹ ROUSE ON: To upbraid, berate.

previous shot continues			Bruce: I'll be your running mate. Essie: You fucking vote for me too.
00:15:46	MCU	Eddie Smith talks <i>SUPER TITLE: My grandson, Eddie Smith</i>	Eddie: My real mother's Essieina Shillingsworth. My real father's Elwood Boney. He's passed away. And I was taken away at two months of age and brought up with white people...
00:16:00	CU	Eddie talks	...Had a fairly good life style there. Pretty good education, pretty good jobs and all that. Just out of curiosity, I wanted to track down my real family....
00:16:13	WS	Low angle Eddie and others sitting in back yard	...They arranged for me to meet...
00:16:15	MCU	Eddie's mother, Tidaloo, tilt down to her hand making johnny cakes	...Mum. Just moved up here recently. I was only supposed to come up here for about two weeks. I told Mum and Dad. And I've been up here for three years now....
00:16:25	WS	Eddie and others sitting in back yard	...I like it up here but I'm getting in a bit of trouble now through the grog. That's the only thing that's messing us up -- or messing me up, anyway....
00:16:35	MS	Eddie talksKeep in contact with my white family all the time, ring them up -- never lose contact with them cause they brought me up for twenty years. They worry about me all the time down there. ...

00:16:46	MCU	Eddie comes up to Essie looking in filing cabinet	...Did a training course at the CES ²² , six months. And I went to business college to learn typing. Trying to get myself motivated and I can't....
00:16:57	MCU	Essie looking in filing cabinet.??	...Bush Queen thinks I'm just wasting my life up here. That's why she tries to keep me working all the time...
00:17:02	MWS	Essie's back and Eddie	...I think she wants me to learn the ropes, learn her way of doing things...
00:17:06	MCU	Eddie talks zoom in	...so after she finishes, I can sort of take over where she left off, and just help Aboriginal people, just start speaking ...
previous shot continues			up for 'em. That's why I usually follow her around all the time. So I can learn the way...
00:17:21	WS	Eddie looks around at papers and leaves room Essie crosses room.	...she speaks to people in meetings and all that, how she gets things done. Sort of look up to the Bush Queen....
00:17:30	WS	Essie and Eddie walk towards camera from house	...She's done a lot for the black people. I want to try and be like her.
00:17:36	CU	Essie in front of mesh pan to hand on mesh and back to her face	Essie: racism and prejudice is here. It's no good anyone saying it's not because it's here. It shows itself. It shows itself in the eyes of the business people here who got bars around their windows against us...
00:17:50	MS	Essie walks by mesh on shopfronts	...Fifteen years ago, these bars didn't exist. Now today why do they put bars?...
00:17:56	MS	Cutaway bankcard stickers on shop window	...Bankcards! Where have you seen an Aboriginal with bankcards?...
00:18:00	CU	Essie talks	...You take the Aboriginal people away from Brewarrina, like I said years ago in my last film, take them away from Brewarrina and all these business shops will go flop. They'll go bankrupt.
00:18:09	WS	Essie in front of Returned Services League ²³ club	Essie: Three of my uncles went. There was Harold West, George Leonard and..

²² CES: the national government's Commonwealth Employment Service

²³RETURNED SERVICES LEAGUE (RSL): Still central organisation in Australian society representing returned service personnel and in country towns providing important recreational and social centre.

previous shot cont			...Arthur Leonard. They fought and died in World War I and World War II...
00:18:21	CU	Cutaway RSL sign above gate	... and still I can't get a ticket to go into this club
00:18:25	MS	Tilt up from shoes to Essie talking	To go into this club you got to be very respectable dressed. They judge you by your attitude and your character...
00:18:34	WS	Essie walks across street	...People been refused from this club because they live on the fringe of town. I am a well respected person in this area, in this community and my application have been ...
00:18:43	MS	Essie enters shot in front of community centre	...refused because I come from Dodge City...
00:18:47	MCU	Essie talks zoom out	...This is the Brewarrina Community Centre where we, Aboriginal people of Brewarrina Community have paid over \$50,000 to go into here...
00:19:00	CU	Cutaway Essie's medal - Order of Australia	...for our activity...
00:19:03	MS	Essie takes off coat, tilt down to her bare feet	...You don't have to be well dressed. You can go with just old anything and you don't have to wear shoes. Here you can be just natural and be yourself.
00:19:17 00:19:20	WS	People in yard. Essie's son-in-law, Ring, walks toward's her, tilt down to her sitting next to house.	NARRATION: You know, today, Aboriginals who play the politicians game around the table, they're not the powers; they only the voice. The power is the... .
00:19:32	MS	Woman with Baby	...grass root people. Down there the people...
00:19:34	WS	Kids playing marble	...like simple people who live on the fringe of town, the fringe dwellers...
00:19:38	MS	Essie and child eating fish	...I'm only just a voice.
00:19:44	MS	Eddie playing the organ	
00:19:52	WS	Girl comes into room camera pans to Eddie and to a boy watching	
00:19:59	MS	Zoom into boy watching	
00:20:03	CU	Track with hands holding flowers	

00:20:06	MS	Camera tracks with Mrs. Boney as she walks to grave and reaches in	Mrs. Boney (OOV): Our boy, foundhung in police custody. It's a thing we all remember, the family. We comes down here on the sixth of August every year....
00:20:50	MCU	Mrs. Boney talks <i>SUPER TITLE: My cousin, Priscilla Boney</i>I always live in fear it still goes on. And thinking....the night time comes, I still always think about it....
00:21:01	MS	Gravestone: Lloyd Boney, Died in Police Custody,	...It still is a very sad day for me and my family, you know....
00:21:07	CU	Mrs. Boney talks	...We still think about him and the little son of his, Tilba.....
00:21:12	WS	Young man with shovel walks over and takes flowers from Mrs. Boney.	I know in time that he never had a decent rest. When Lloyd had passed away, his spirit kept coming back and haunting us....
00:21:26	MCU	Mrs. Boney talks	... But you know, I gets up and we talk to him and talk to him until his spirit goes away....
00:21:34	MS	Young man puts flowers on grave pan to Mrs. Boney, zoom in	...We just got to go on believing it and accepting it in our own heart. That was only down in the court, but in our own heart in the family, we knew he never took his own life.
00:21:50	MS	Dallas talks	Dallas: You know, I was charged for riotous assembly and assault and escalated bodily harm in 1987 in the Brewarrina riot here; and, I mean, I never took no part in any of that riot that night. I was present at the scene that night but I never had no alcohol in me at all. I mean the only reason I feel I got singled out for being charged' with riotous assembly and assault and escalated bodily harm by the police was that I was the person that did the re-enactment in the cells. ...
00:22:13	CU	Dallas cleaning grave	...I come down here on a Sunday, a couple of days just after the death of Lloyd, and they asked for me to make a statement and I said, "Yeah, I went to school with him and I...

00:22:22	CU	Shovel on grave pull back to reveal Dallas and 'zoom in on face	...played rugby league football with him all my life." But after I finished making a statement, he said, "Well, Dallas, did Lloyd ever talk about taking his life, you know, at times when you were sitting at the pub or on the riverbank drinking with him?" I said, "No, no, no way. Never!"...
00:22:35	WS	(B/W) Prison cell	...When we went down to the cell, he said, "Lloyd was in the first cell. He was hanging up there." When Constable ...
00:22:41	MS	Dallas demonstrates	...Rampling walked in, he said he noticed Lloyd. He thought he was standing in the doorway and he realised -- you know, til he got up close -- he was hanging from...
previous shot continue5			...a sock. And so he put down his tucker ²⁴ and he lifted Lloyd up by the legs and he tried to undo the knot in the sock to try and get him down and he realised he couldn't do it....
00:22:59	MS	Dallas speaks, goes to cabinet and I said, "Look, can I have a go at what Lloyd's supposed to do? How he got up that door?" "Well," they said, "the only reason why we knew Lloyd got up that door is," they said, " we seen his hand marks there, right against that door." He said, "You can't see them now because we wiped them away." Now I thought to myself, "If that was police evidence," I said, "Why was that ever wiped away?" You know?
00:23:17	MS	Dallas demonstrates hanging and speaks	I had running shoes on and what we got to understand is I was a lot taller than Lloyd and I'm a lot stronger and I was in my sober senses. We got to remember that Lloyd was drunk. And I strived for about five goes, I tried to get up that door and there's no way I could because you..couldn't get a grip in the door -- the cell door -- because it kept slipping...

00:23:33	MS	Dallas shows more about hanging camera tightens in on him	<p>...When I was sitting up on top of the door, I had to be leaning back up against the wall -- the cement wall -- itself. And I said, "Well, now what did Lloyd supposed to do now?" And they said, "Oh, he " -- gammon²⁵, gammon -- they said he supposed to have the sock tied around his neck, okay? And he supposed to have bent back -- he had to bend back while he was sitting up against the wall -- he had to bend back over because the mesh was at the back -- it was on this side -- to tie a thing into the mesh, tie a knot in the mesh and he was supposed to have jumped from there. I said, "Look, do you want my honest opinion?" I jumped around and I said, "You know what?" I said. "You..... killed Lloyd." I said. "That's straight," I said, "that's my honest opinion." I said, "Look, Lloyd didn't take his own life." I said, "You see how much I struggled on top of that door, and," I said, "if Lloyd was sober like I was," I said, "he would have still fell." I had to hang on to the wall enough just to keep my balance up there. You know, for him to be totally drunk that afternoon and to get up on top of that door and to sit there and tie a sock on your neck and then tie it back behind a piece of mesh was just unreal! You couldn't do it! No man could do it. And I still say today, ^{you} know, the police took his life....</p>
00:24:38	MCU	Mrs. Boney looking down at grave camera tightens in on her	<p>....If you ever come out here and experience with the Aboriginal people and sit amongst them and relate to them and sit and have a beer with them and be friends with them and all that sort of stuff..</p>
00:24:47	WS	(B/W) Tilt up doorway of prison cell	<p>...no one ever talk about taking their life -- no one ever....</p>

²⁵GAMMON: Deceitful nonsense

00:24:50	WS	Mrs. Boney at grave	...You know, there's a lot of racism and you still bring them round to the courthouse today and the police still win.
00:24:55	WS	(BNV) Paddy wagon drives by	MUSIC: "I Don't Care Who Knows" <i>I spent a day in gaol And they paid my...</i>
00:24:59	WS	(B/W) Man leaves pub and staggers away from footpath.	<i>....bail!</i> <i>As they opened up the big iron door. I shook my head as I sadly said...</i>
00:25:13	MWS	(BNV) Paddy Wagon	<i>I'll never get...</i>
00:25:15	MWS	(BAN) Police take woman to paddy wagon	<i>...drunk no more. I made a vow I'll give it up for now</i>
00:25:23	MWS	(BNV) Police take man to paddy wagon	<i>And let the blood roll down my vein</i>
00:25:23	MWS		
00:25:30	MWS	(BNV) Police take old man who resists	<i>Til a friend of mine Had a flagon of wine So we turned it on again,</i>
00:25:40	MS	Pan Police Wagon to WS house verandah	
00:25:45	MWS	Essie at door pan Policeman looks up at camera pan back to Essie.	Policeman to camera: How are you, doll? Essie: Thanks. It's good to have somebody else open the door for a change.
00:25:53	MWS	Two police looking down	Essie (OOV) And these are some of our work there we can do...
00:25:58	MS	Oswald holds up scarf for examination	...on our CDEP work. We put our own Koori design on them. Sgt. Midway (OOV): You'll have no trouble selling stuff like that.
00:26:04	MS	Scarf on floor	Essie (OOV): No, we're going to save it all for September....
00:26:08	MS	Oswald and policeman. Zoom in on policeman listening	...and all of that there was just that plain white silk. We designed it and put our colours on to it ourselves. Sgt. Midway (OOV): You can make a wall hanging or whatever you like out of it. Essie (OOV) Sarongs, clothes.

00:26:19	MS	Essie pan to Police Sgt. Midway widen to two-shot	Midway: Oh right. Essie: And these are Aboriginal bean bags, tie-dyed T-shirts, tie-dyed scarves, and sarongs. Midway: And these are all for the -- Essie: Big Festival.
00:26:38	CU	Midway widen out to two-shot with Essie	Midway: Very good. Essie: And you wonder why some of the boys slacken off a bit and are a bit calmer. We've always got something for them to do now. ...
00:26:47	MS	Two-shot Midway O/S Essie	...plus they do what they like. Midway: I suppose no one's ever lacked their ability. It's just that they need someone to motivate them. Essie: That's all. And this is where some of the Community Service Orders ²⁶ goes on. Midway: That's right. Essie: This is the Community Service Order, what they do. This is for their own community. Midway: It'd be better than going to gaol, eh? Essie: That's right.
00:27:07	MWS	Police liaison officer, Les, speaks with young man with Beard	Les:...drinking down at the wall. Beard: No, that's our drinking area at the shed there. We own that shed. (Who) put that sign up there -- put that sign up? Les The Council put that up. Beard: We want it moved away from there. We want it moved. Les: It's up to you what you do with it
00:27:21	MS	Beard speaks pan to Les and widen to two-shot	Beard: There's one old woman there do keep it clean. Les: We's all keep it clean; it's your place. Beard: Hey, Bush Queen, that sign up...

²⁶ COMMUNITY SERVICE ORDER (CSO): Court order to do community work instead of a fine or a gaol sentence.

previous shot continues			That sign up there at the levee ²⁷ there, we want that moved away from there. Ilan: Hey,...
00:27:34	MCU	Midway pan to young man in hat, Ilan	...I'm going to cut my warrants out ²⁸ too. Midway: You're going to cut them out? Ilan: Yeah, I got 11 days. Midway: Yeah. Why don't you do a CSO? Ilan: What? Midway: Why don't you do a CSO out here with -- Ilan: What's a CSO? Midway: Community Service. Do a Community Service here with Bush Queen. Cut them out that way....
00:27:50	MCU	Midway smiles	...see if you can do community service. Ilan: I'm not going to (unintelligible) travel out of the thing. Midway: This a sanctuary out here is it? You reckon you're safe out here.
00:28:00	MCU	Ilan	Ilan: You're the boss. That's why I want to put the point to you.
00:28:03	MCU	Les pull back to Midway and Ilan shaking hands	Midway: Alright, leave it with us. Ilan: Okay. Midway: See you later. You'll be right.
00:28:11	MWS	Essie talking to others sitting around table. Zoom in to Essie and pan to Les.who waves	Essie: What happened after fifteen years ago when I made my first film on My Survival As An Aboriginal, there was so much prejudice and racism, no communication, fifteen years ago, no liaison with the Aboriginal people and the police. And fifteen years after, it's happening. It happened right on the spot. Even now. With Les Doole there, we got here is one of our senior liaison officers which we, the Aboriginal community, are very proud to have him there. in that position because.....

²⁷ LEVEE: For flood control.

²⁸ CUT OUT: finish, complete a contract

00:28:43	MS	Midway pan to Essie talking	...on my left here I have Sargeant -- is it Sargeant? -- Crown Sargeant Midway. We have him down here. He's the main boss of the office up here. And it's very special to get him down here because the only time we see him is when you pass him in the street and say hello. So it's good to have him sitting down here in Dodge, anyhow...
00:29:04	MCU	Midway listens So, if there's anything got anything to do with any conflicts, any problem at all or anything like that...
00:29:10	MS	Les and others pan to Essie	...we try to settle it here sitting at a table at local level, not being radical, want to go up there and tear the town apart and take revenge and grudges. I don't believe in that. ...
00:29:20	MCU	Les listening and nodding	...And we try to settle our problems at a local level...
00:29:23	MS	Midway pan to WS others and across table and back	Midway: Yeah, basically Les and Buddy, all they know is what either they knew before they got the job or what we taught them. They're going to go down and formally learn about things like powers of arrest of police, the bail act, issues regarding domestic violence and people's rights. Because they're the liaison officers. They're the ones who've got to calm things down and explain to people why certain things are happening and --
00:28:47	MCU	Beard talks, with Les behind pan to Essie	Beard: Who's going to do the helping out when one of the boys gets locked up or something. Why they got to go away and do that course?! Midway: It's only for two weeks. Essie: But in that two weeks -- remember this is like looking at two years -- a lot can happen.

00:30:01	MCU	Policeman talks pan to Essie Pan to Les	Policeman: But we can't be completely reliant on our liaison officers. Essie: For a start on Sunday; you've got Lightning Ridge and Bourke fighting and they play here on Sunday: Goodooga and Bourke -- yeah, Goodooga plays Barwon 4, with the grudge been there for years. A fight could break out.. he knows the attitude. And it's Goodooga and Bourke going to play football up here. Something's going to break out. Now you sending him away on the wrong day
00:30:28	MS	Essie pan to Midway	I wouldn't advise it. Yes, you've got to have someone here. Who you going to have here? Midway: We'll still be here. Essie: I know you'll be here but who's going to do the communication... Midway: Well, we'll have to communicate while they're not here.
00:30:40	MCU	Essie zoom out pan to Les	Essie: I'll come at you straight: you're going to take them away and you're going to brainwash them -- whitewash them by white book. Here you got black education, learning on the spot. Midway: I don't think Les can be brainwashed. Essie: I don't know. Midway: I don't think he'd allow himself to be brainwashed. Essie: I don't know. But you're going to do it by putting him in a school....
00:30:55	MS	Essie zoom in	...I'm going to do a bit of chasing up too. Can't let Les go away for two weeks.
00:31:02	MS	Interior of car travelling, Essie and Son-in-law, Ring, in the front seat. SUPER TITLE: Nomination Day 1:55 p.m.	Gary (OOV): How the other boys going to get on with their nominations. Essie: They're faxing it down. Gary (OOV): What about the money Essie: I think they've got everything fixed up.

previous shot continues		Car arrives at Service Station	<p>Gary (OOV): Just so long as their forms are received on time. I think they might send it care of us.</p> <p>Ring (OOV): Hey, come here!</p> <p>Gary (OOV): Just so long as their forms are received on time. I think they might send it care of us.</p> <p>Ring (OOV): Hey, come here!</p>
00:31:22	MS	<p>Car Interior - Nomination form is passed to Essie.</p> <p>Pan to man, Lance, looking in window of car.</p>	<p>Essie: We've got to get Johnny and Eddie, see?</p> <p>You on the electric (electoral) roll?</p> <p>Gary (OOV): You on the electoral role to vote, eh?</p> <p>Lance: Yes.</p> <p>Essie: Well, sign these nominating us for Shire --</p> <p>Gary: Nominate for Shire Council.</p>
00:31:33	MS	<p>Essie holds form pointing. Gary points out information on nomination form.</p> <p>Essie hands the form out the window</p> <p>Lance signs paper on the tope of the car.</p>	<p>Essie: Whereabouts? Show me there.</p> <p>Gary: Here. See you've got to fill that par in?</p> <p>Essie: No, you fill that in.</p> <p>Gary: They just put their name in here and sign it over here. Put your name and address and sign it over here.</p> <p>Essie: Signature there.</p> <p>Gary: The name you're enrolled in.</p> <p>Essie: In block letters: Lance Brown, Weilmoringle Post Office. Put your right address. It's got to go same as your electric roll address when you vote, you know?</p>
00:32:08	MCU	<p>Ring looking out window to men</p> <p>camera pans out window</p>	<p>Gary: George, George -- on the roll:'</p> <p>Ring: George, you on the roll? Are you on the roll?</p> <p>Gary: On the roll to vote?</p> <p>Ring: On the role to vote? You want to sign for Gary, like Lance has just done?</p> <p>Essie: Put your name and address here.</p> <p>Mark? No, no, Babe, not that. It's just that</p>

previous shot continue:		Pans to Lance signing form on windscreen	<p>..I've got to get something that Craig said, some emu eggs our there for me. (?): That's him right there. Essie: Yeah, but Mark thinks that somebody else just beat me. (unintelligible remark from outside car) Essie: Yeah, just come home.</p>
00:32:45	CU	<p>Form being signed on front windscreen. Camera pans out side window. Tilt up to Lance in widnow. He walks away. Form is passed inside the car which drives away.</p>	<p>Essie: So, Mark, Saturday? You'll be home Saturday, Babe, eh? Okay. then</p> <p>I don't mind if they're in the street; as long as they're on the roll, I don't care. Gary: Ring on the roll to vote, isn't he? Ring: Yeah. Gary: And Eddie? Essie: Yeah. Nearly all the Koories here on the roll now.</p>
00:33:14 00:33:17	WS	(BAN) Essie crossing Brewarrina main street.	<i>NARRATION: This world is not at a standstill. The world is round so it must go round and with it go the people.</i>
00:33:27	MS	(B/W) Young Smiley walks over to her and they both enter the door of shopfront	<p>Smiley: Can I see you for a few minutes? Essie: Yeah. Come inside. <i>NARRATION: From a child to manhood - to a teenager -- fro'a teen ager to an adult. That's how...</i></p>
00:33:52	MWS	(B/W) Two shot Essie and Young Smiley Pan to Smiley	<p><i>life is.</i> Essie: Why, what's wrong? Smiley: Ah, you know when we went to Mungundi, eh? Essie: Yeah. Smiley: They reckon no P-Plates²⁹. I never had no P-Plates on it. Essie: You never had your P-Plates on it?</p>

²⁹ **P-PLATE:** A "P" on a car's license plate signifying a driver **with** a provisional license

previous shot continue:		Zoom in on Smiley	Smiley: No. Essie: You only got provisional license? Never had on the plates.
00:	MS	(B/W) Essie O/S Smiley Zoom in on Smiley	Smiley: Fourteen days I got to pay it. I don't want to go in there again, see? Essie: What? You been in gaol?
00:	MS	(BNV) Smiley Freeze zoom in on Smiley Freeze	Smiley: Yeah, they pick me up for no license. Essie: Did they? Whereabouts you was in gaol? Smiley: Down in Bathurst somewhere, I think. Essie: Down in Bathurst? They treat you okay down there? Smiley: Nah, too rough.
00:34:11	CU	Dissolve — Smiley talks <i>SUPER TITLE: Guy "Smiley" Crawford,</i>	Smiley: I remember the first time I met Essie, when my father was alive then, over at the river. Her and Doc Coffey came here -- her husband she got. They was pretty new to Brewarrina. I was only a kid then. I was mad on Slim Dusty ³⁰ music and that's when I was playing the guitar then over there one day and she said to me -- Oh, I must have been eleven or twelve years old, I think -- she said one day, "You'll go somewhere, Son," she said. "I don't know where you'll go, but you'll go out of Brewarrina" (laughs) Yeah. Yeah, I've been from here to the South Australian border ³¹ and back again since then I think. (laughs)
00:34:47	M c u	Smiley talks	When I left school here I was about fifteen or sixteen. I was mad on music then and Bush Queen had a band going from Sydney, Black Image. So we joined and went all around New South Wales....

³⁰ SLIM DUSTY: Well-known Australian Country & Western songwriter and singer.

³¹ SOUTH AUSTRALIAN BORDER: That is, to the border of New South Wales with the next state, a relatively uninhabited region and in Australian terms, not very far.

previous shot continue:			... She was always there if we had any trouble or anything, if we broke down or anything or run out of money in any of the places, she was always there to give us a hand, give us a bit of self-esteem and help us out.
00:35:12	MS	(B/W) Young Smiley & Essie pan to Smiley	'Cause we always had a big busload of kids with us and they got some sort of funding from the government to help our kids out in the countryside...
00:35:20	CU	(B/W) Essie	...who never seen bands at work or stuff like that: backgrounds of bands...
00:	CU	(B/W) Young Smiley	...and roadies and all that....
00:35:25	CU	Smiley talks	...So it was a big experience for myself and all the kids plus the blokes who was playing in the band with me. We never seen a speaker more than a foot high when we started off. Then we got in this band and got on this stage, there was speakers there, mate, you could put us all together and you still wouldn't be able to see us. (laughs). Yeah. Yeah. That was the good old days, them ones been
00:35:48	MS	Track in on Smiley playing guitar and singing	MUSIC: Streets of Old Tamworth <i>Oh the city lights are driving me crazy</i>
00:35:52	MS	Young drummer - zoom in	<i>As I walked...</i>
00:35:58	CU	Smiley singing	<i>...the lonely streets of old Tamworth. I see my brothers and my sisters here in the city</i>
00:36:10	MCU	Blond man listening	<i>Torn apart by</i>
00:36:12	CU	Smiley singing	<i>Government ways and the glow of of the city lights</i> <i>Oh I wish that we was back in the...</i>
00:36:23	MS	Keyboard man playing Zoom in on boy clapping	<i>..dream time</i> <i>With the didgeridoos³²...</i>
00:36:29	MS	Two guitarists	<i>..droning in the night</i>

³² DIDGERIDOO: musical instrument made from a long thick hollow stick

00:36:33	CU	Smiley - track along other musicians pan back to Smiley	Where the corroborees ³³ are seen <i>by</i> the firelight Far away from the glow of the city <i>lights</i> .
00:36:47 00:36:50	CU	Hands painting pull back to MS revealing Smiley	MUSIC ends Smiley: When your paint brush starts cracking, pull it off and start again...
00:36:56	MS	Kidwatching track back to include painter	...Don't let it drip, Cuz ³⁴ . Don't let it drip. Make sure it's steady on the can.
00:37:04	MS	White man in overalls watching. Pan to Smiley	Smiley: Got Big Peter on the job here. Peter: Yes, very good. Smiley: We'll probably be doing some more of this, probably next week. But I have classes in between -- little classes like this and when I'm not out here painting with the kids, we go in the room...
00:37:26	MS	Child concentrating on painting	...and I take my drawing down to the room and do it there with the kids: sit in and they usually quieten down. Cause I know most of the kids around here. I know most of their backgrounds. I went to school most of my life here with their parents and that....
00:37:37	MS	Smiley speaks	...Mostly every week I get one or two kids who've got a problem at home. I have a yarn ³⁵ to 'em. Sometimes I see their parents around the streets and that, up here in Bre ³⁶ and I might mention it too. And they seem to take it all right when I have yarn to 'em. But if someone else ³⁷ have a yarn to 'em, well, sort of they don't want to talk about it. Know what I mean?...

³³ CORROBOREE: Ceremonial **dance**

³⁴CUZ: Cousin.

³⁵YARN: **chat**

³⁶ BRE: Brewarrina

³⁷SOMEONE ELSE: ie a white teacher

00:37:57	WS	Smiley and children painting boy in blue jumper watching	...(OOV) Well, I think there's a way of helping them out here, an Aboriginal way: I mean just being in the room with 'em and showing that Aboriginal people...
00:38:06	MWS	Camera tracks Smiley as he goes up stairs	... (OOV) about my age are caring for them and stuff like that. Smiley (100%): This is a little class I work with up here. They're not bad little fellas.
00:38:14	WS	Children in clasroom pan to MS Smiley	Smiley: This is one of the best classes I got in the school. Teacher: It's Year 3. Smiley: This is their Teacher, Miss McKenzie. It's the quietest class in the school, this one. Eh, mate? Teacher: It's the best class.
00:38:28	WS	Children - Smiley walks into shot and out Pan to children raising their hands	Child 1: Finish the painting yet? Smiley: No, nearly finished, Cuz. Child 2: Are you going to come around to the front part yet? Smiley: We're going to do some more this week. Child1: Cuz, we finishing it tomorrow for you? Smiley, We're have different kids on there tomorrow. Child 2: Yeah, can I go on it? Smiley: We'll see what happens. Who's the best drawer? Can anyone paint here? Children: Yeah. Me. Me. Smiley: Are these painters?
00:38:51	MS	Zoom into Smiley	Smiley: I'll tell you what I'll do I'll fix it up like that tomorrow, but they have to know their times table tomorrow. Children: Boy and a girl. Boy and a girl.

00:38:59 00:39:02	WS	(B/W) Girls cross street	NARRATION: <i>To live in this world we got to be on equal terms with everything and anything. A bit of their education, white education, a bit of our education -- black history and white history.</i>
00:39:23	MS	(BNV) School teacher	Australian history.... NARRATION: <i>They been assimilating my people round white education for...</i>
	WS	(BNV) Students in class	...years Teacher: Now when Captain Cook and his men tried to ...
	MCU	(BNV) Teacher	...land at Botany Bay, they had to go ashore for water....
00:39:30	WS	(B/W) Students in class zoom in to MS Young Brenda	...and when they went ashore, there were two of the natives standing on the shores of Botany Bay and they were waving to Captain Cook and his men in their little row boat to go back. They didn't want them to land there....
00:39:43	MCU	Teacher Zoom in on mouth	...So what they did was they fired a shot over the heads of the Aboriginals to try and scare them away. Now it was the first time they would have heard something like that and it did scare them but they didn't go away and they stayed there and kept on waving Captain Cook and his men to go away....
	MCU	(BNV) Young Brenda zoom into BCU and freeze	...They didn't want them on the land. Brenda (OOV): Oh I started...
00:40:02	MCU	Dissolve — Brenda Coffey talks <i>SUPER TITLE: My daughter Brenda Coffey</i>	...drinking. Drinking heavy. Put me in hospital a couple of times. Been out Orana, ³⁸ try(ing) to knock it off ³⁹ . And then I come back in and started getting back on it again....

³⁸ORANA: An Aboriginal alcohol rehabilitation centre established under Aboriginal control on the old Mission.

³⁹KNOCK IT OFF: Quit

00:40:21	CU	(B/W) Young Brenda- pull back as she blindfolds girl	...Spouse if I get away from the place, probably won't drink that much....
00:40:28		(BNV) Essie hugs baby	...(So) I go to Sydney, down to my cousin's place, ...
00:40:33	MS	(B/W) Young Brenda, blindfolded, hops forward.	...up to Goodooga to me Auntie....
00:40:36	CU	Sign: We own this area Keep it clean and tidy So we can keep it. Pan to WS Drinking Shed	...I'd like to get off the grog. Voices Man's voice: Introduce yourselves....
00:40:46	MWS	Brenda and others in drinking shed	...my name's Douglas Bales. I come from Bre. Brenda: I'm Brenda; they call me Bulldog
00:40:53	MS	Drinkers - Brenda and woman	Man's voice OOV: She's well known to us Koories-- Brenda: This is Paul but they call him Knock-on. Man's voice:--as Ma.
00:41:00	MS	(B/W) Young Brenda washing clothes in copper	Brenda (V/O): Just feel like drinking all the time. Got nothing else...
00:41:10	WS	(BNV) Young Brenda carries clothes from house	...to do. The best, I spouse, (is) they got the jobs going and...
00:41	MS	(BNV) Young Brenda comes up to the fence with clothes zoom in	...they got new houses. Just what I hate it's too much grog going around down here....
00:41:27	MCU	Brenda talks	...Just hope to have a family, I suppose. Been trying.
00:41:35	MCU	(B/W) Young Brenda listening. Pan to Ring listening.	Essie (OOV): Our Aboriginal kids are getting too much white education in their brains that they are completely forgetting about their own tribe, their culture and their tradition. ..
00:41:46	MWS	(BNV) Essie talking to kids zoom in	...and that is most important, that you kids just remember what you are, that you stand tall and you stand proud...

00:41:56	MCU	(B/W) Young Ringo Freeze	...on your own land what you're standin now. And that's black land, Aboriginal land.
00:42:02	MCU	Ringo talks <i>SUPER TITLE: Harry "Ringo" Sullivan</i>	Ringo: When I left school, I was mostly travelling and a bit of this and that, I suppose. Been staying in different plscs, like Dubbo, Sydney....
00:42:21	MWS	(B/W) Young Ringo hands fruit to Essie	...End up doing a bit of bricklaying there, too, at Mount Druitt,...
00:42:28	WS	(BMI) Tree with fruit tilt down to Essie and young Ringo widen out as Ringo hits tree with stick	...Sydney. Done it for about six months c so and then more or less got itchy feet and keep on going....
00:42:41	MS	(BNV) Young Ringo and boy listen	...I more or less go away but I'm always coming back....
00:42:45	MCU	(BMI) Essie shows kids wild fruit. zoom in on fruit.	...'Cause them other people in other towns...
00:42:48	MS	Young Ringo and boy look down	..are not like people here in Brewarrina...
00:42:52	MS	(B/W) Essie pan to Young Ringo zoom in	Essie: Okay. What you got, Ringo -- Harry? Ringo: A come back boomerang and a spear. Essie: A woomera. Ringo: Woomera. Essie: You know how to throw it? Ringo: Yeah. Ringo: V/O: When I ...
00:43:03	MS	Ringo talks	...was staying in Orange, I got into a bit of strife there; I ended up going to Bathurst gaol in '86. Stayed there for about three months....
00:43:20		(BNV) Young Ringo throws spear walks back to other kids and another boy throws a boomerang	...When I first got in, I was a bit on the nervous side, first time, but as soon as I seen a familiar face there, a couple of boys from Bre or something, I was right. I thought it might of woke me up a bit for the first time I've been in gaol, but the grog sort of worsened and....

00:43:41	WS	(BNV) Young Ringo picks up boomerang and runs back	...I found myself in A.A. ⁴⁰ joints, where they try to...
00:43:47	WS	(BNV) Boy throws boomerang zoom in on young Ringo	...put things in your head to stop you from drinking and that, but...
00:43:53	MCU	Ringo talks	... I found I'd like a beer than any man.
00:44:00 00:44:05	WS	Football team comes onto field and Clancy Coffey comes into mid-shot	NARRATION: <i>That's my eldest son Clancy there and he plays for Barwon. Clancy's interest is sport ...</i>
00:44:12	MS	Essie watching	<i>...and Aboriginal culture.</i>
00:44:15	MWS	Gary and family watching	
00:44:1a	WS	Football coach gives team a pep talk	Coach: I don't want to say things over and over! Should only have to be told once before you go onto the field. You should know what to do....
00:44:28	CU	Clancy listening Freeze	...Come on, fellas. We can pull this one out of the bag. ⁴¹
00:44:32	CU	(BNV) Clancy	Essie (V/O): Clancy, he is a tracker...
00:44:35	WS	(BNV) Essie by house with Clancy and others	...I takes him out on bush hunt and he do a bit of tracking far me...
00:44:38	MWS	(BNV) Essie, her husband Doc at log. Clancy and brother pop up zoom in	...He one of the best hunters I got in my family. Essie: Eh? Clancy: Two of 'em! Essie: Are you sure? Clancy: Yeah. Brother: One, two! Essie: Where? Boys: There! Look! One, two. One, two.
00:44:47	CU	(BNV) Porcupine quills showing in log - stick digging	Essie: Oh yeah! There's two porcupine ⁴² here...
00:44:51	MCU	(B/W) Clancy	...I thought we was only tracking one!

⁴⁰ A.A.: Alcoholics Anonymous

⁴¹ PULL THIS ONE OUT OF THE BAG: Secure a victory

⁴²PORCUPINE: Popular term for an echidna

00:44:55	CU	(B/M) Porcupine - Clancy feels it, camera tilts up	Essie: He fat enough? Clancy: Yeah. Essie: That's good.
00:45:05	WS	(B/W) Family around campfire eating	
00:45:13	MCU	(B/W) Clancy eats porcupine	
00:45:19	WS	Clancy scores try in football	
00:45:25	MS	Woman cheers	
00:45:27	MS	Brenda Coffey cheers	
00:45:30	WS	Football players & Clancy	
00:45:36	MS	Essie talks zooms in toCU	Essie: Forty - twenty eight, only if he kick it. I can't afford to have favoritism because there's a whole family out there I got nephews, grandsons on both sides, sons and son-in-laws.
00:45:49	MWS	Clancy and son at Birthday party Pan to Essie who claps	Everyone: Happy Birthday to you / Happy Birthday to you / Happy Birthday to Matthew / Happy Birthday to you. Hip hip hooray. Hip hip hooray.
00:46:20	MWS	O/S Essie and Bruce SUPER TITLE: Nomination Day: 3:20pm Essie goes out. Bruce gives a shake of the head	Bruce: Now the only hitch now is we gotta have a -- we've got to get cash because they won't accept a company check. So Feli's just ringing up Angelo to see if he'll cash it for us. I thought that check would be okay. Wouldn't you think they'd accept a check from --
00:46:38	WS	Camera tracks by gas pump and as Gary and others go into Service Station Office where Simmo is counting out money. Zoom in on money.	Simmo: How much is it, four hundred? Bruce: Four hundred thank you. Simmo: All right.
00:46:59	MS	Gary pan to Oswald and men behind counter. Oswald gets money and leaves Men behind counter look	Simmo: Take his pay check and give it to him. I don't want the pen, Oswald, you can have that. Gary (OOV): Thank you very much. Bruce: That's it, mate.

00:47:14	WS	Gary, Oswald and Bruce walk to Car	
00:47:25	CU	Interior Car, Bruce hands money towards back Camera pans to Gary and back to Bruce in front.	Bruce: There we are: one hundred for you. There, mate. All right; now I've got to give the rest to Essie and Dallas. Gary: Essie and Dallas and Stephen. But is Stephen in town. Bruce: No, he's not.
00:47:35	MCU	Gary with money turns to look out window	Gary: Well, can I have his money. I'll put his money in.
00:47:39	WS	Children go into school gate	
00:47:49	MS	Teacher in classroom at blackboard	Teacher: That one's kangaroo. See the picture? And me, you know how to spell me and if you don't know, the words...
00:47:57	MS	Della Shillingsworth helping child. Zoom in on Child Della gets up and moves	... are over there. Okay? Della: Good colour, that. What are...
00:48:10	MS	Della with blonde girl widen out to reveal boy	...you doing? Boy: Kite Della: Clever. Boy: And that's King. Della: Yeah.
00:48:18	WS	Teacher and children	Teacher: There you are. Keep that one and we'll put it in the book.
00:48:23	MS	Della sits to help boy	Boy: House. Della: House?
00:48:29	WS	Blackboard with words	Della: They're all "K"s.
00:48:33	BCU	Della Freeze	Della: Kite, that starts with a "K". Boy: That's a Kangaroo and Emu. Della: Emu don't start with a "K". Boy: -- with a K. Della: Mmm-hmm.
00:48:46	VCU	(B/W) Dissolve to Young Della looking	Della (V/O): Black kids don't know much about their backgrounds...

00:48:51	WS	(B/W) Young Della in blanket comes out of house and walks towards others in yard	...culture, their speech, their own language. I'd like to see more black education too going into the school cause....
00:49:03	CU	(B/W) Young Della in door turns towards camera	...the older people never taught the younger ones their education.
00:49:07	MS	Della talks <i>SUPER TITLE: My step-daughter Della Shillingsworth</i>	Well, from the last film, things been happening like I got myself hooked up, got myself a family to raise.
00:49:20	MWS	Della wipes children's faces and introduces them Goes over to husband	Della: Cecil, Selina, Marjory and Sarah. Sarah, look up. Della (V/O) Six kids of my own and one adopted, but we class him in as the seventh. Della: And brother and Sister. (both laugh)
00:49:45	MCU	Della in playground	Della (V/O): I've always loved good kids,...
00:49:49	WS	Long shot Della in playground with children	...I even spoiled other people's kids if I had a chance...
00:49:55	MWS	Della on play ground helping kids with hoop jumping.	...No matter what little kids they are or was, love to spoil them, love them up. Della: That's it. Round for another shot.
00:50:05	MS	Smiley at painting, calls out	Smiley: Yo! How you going?
00:50:09	MWS	Della and kids walk	
00:50:11	MS	Camera tracks by Smiley	Della (OOV): That's pretty colours.
00:50:18	MS	Track in to Della watching Smiley	Smiley (OOV): Canberra Raider ⁴³ snake, this fella.
00:50:24	MS	Smiley painting pan to boy back to Smiley	Della (OOV): See you later, brother. Smiley: Yeah, I'll see you later, Cuz.
00:50:30	WS	Della and another woman walk away with children	Della (V/O); There's a lot of things going on around Dodge, like new homes for a start. There's CDEP...

⁴³ CANBERRA RAIDERS: Football team with the same colours as Smiley's snake

00:50:39	BCU	Della talks	...Just goes to show you that people on Dodge that like to put their mind together, they can do whatever they want.
00:50:48	MS	Essie on town footpath SUPER TITLE: The A-Team Nomination Day - 4:46 pm Zoom in on Essie. Gary passes through shot	Gary (OOV): That's your nomination fee for shire election. Essie: Thank you. Gary: Don't spend it. Essie: No. Gary (OOV): Come on, Dallas Essie: Get him out of there.
00:50:59	MS	Gary looks into door of betting agency	
00:51:03	MS	Dallas inside betting agency	
00:51:08	MS	Gary at door of betting agency - leaves	Gary: C'mon, Dallas.
00:51:11	CU	Hands on nomination paper Tilt up to CU Essie	Essie: Essie Coffey. Gary: No, it's got to be back to front. See how they've got it there: Smith, Bill. Essie: Where you got to put that? Gary: On that dotted line there. Essie: Coffey Gary: See on that line there?...
00:51:23 00:51:33	MS	CU papers Tilt up to Essie Widen to include Gary Essie uses Gary's back to write on	...That's how it'll appear on the ballot paper. Essie: Yeah, well I'm putting Bush Queen. Gary: You can't. Essie: Of course I can. Gary: No, on the bottom it says you can't use a nickname. Essie: Bush Queen. Gary: It's got to be an abbreviation of a full name. Essie: Turn around Gary: Walking desk. Essie: Where are we? Now on this line

previous shot continues		 here under Bill Smith, Smith Bill-- Gary: Yeah, you're on that line. You put Coffey -- Essie after it.
00:51:55	MS	TV set with horse race tilt down to Dallas and other men in betting shop	
00:51:58	MWS	Gary walks down footpath to Essie fuming Essie drinks from bottle	Gary: Wait on. I'll get him.
00:52:10	MS	Dallas leaves betting shop	
00:52:13	MWS	Gary hands over money to Dallas and Gary, Dallas and Essie walk away from the camera to the Brewarrina Shire Council Chambers	Gary: That's for your nomination fee. Essie: Let's go.
00:52:24	WS	WS Essie and white woman, Shirley with printed cloth, camera tracks in to Shirley	Essie: They nearly all the same. Shirley: About seventeen dollars fifty. Essie: The price, did you put extra on to it? Shirley: That's with the extra on it. Essie: With the extra on it, seventeen dollars. Shirley: That's cheap enough for people to buy.
00:52:42	CU	Red batik tilt up to MS Shirley	Shirley: That's well done too. It's really clean, you know, it's not messy or anything like that.
00:52:50	MS	Essie holding red batik	Essie: It might be better to sell them at twenty bucks -- Aboriginal made ones. Shirley: Yeah, when they're looking like that. My word! ⁴⁴
00:52:56	MWS	Shirley writing and talking	Shirley: And the square ones, eight bucks. They're good prices, eh? People'll buy them. Essie: Yeah, I'll do that properly, eh? Or you take that out and put it on proper paper.

⁴⁴ MY WORD!: An expression of agreement.

previous shot continue:		widen out to see boy, Donald Shillingsworth, sitting in chair	Shirley: Yeah, I will . Essie: You take that and put it on proper paper. Shirley: Yep. In my best handwriting.
00:53:15	MS	Essie puts cloth on rack zoom in	Essie: He's looking for his grandparents to go to the boxing, I spose.
00:53:21	MS	Donald zoom in to CU	Essie: You going to win for me today? Donald: I don't know.
00:53:28	MCU	Donald getting boxing helmet fastened <i>SUPER TITLE: My grandson "Goodgabah" Donald Shillingswor</i> freeze	
00:53:35	MS	(BNV) Dissolve to Donald as baby	
00:53:38	MCU	Donald getting his mouth sprayed Freeze	
00:53:49	MCU	(BNV) Dissolve to Donald as baby	
00:53:51	MCU	Donald boxing coach's hands- zoom in on Donald	
00:53:56	MS	Donald and coach zoom in on coach	
00:54:06	WS	High shot - Donald and coach walk in to stadium	Announcer (V/O): The next round of the program, ladies and gentlemen, in the 54 kilogram championship bout: in the red corner...
00:54:13	MS	Essie in audience pan to Clancy and family	...we have Ian Dennis from Walgett. And in the blue corner we have Donald Shillingsworth from Bre.

00:54:19 00:54:22	MWS	Donald boxing - widen out	<i>NARRATION: The childrens of yesterday are now the childrens of the future, the future generation of our time, cause they are in the position to fight for their people...</i>
00:54:37	MS	Donald widen out	<i>...Because I seen what happened to my people. They been talked down to and put...</i>
00:54:43	MWS	Donald boxes opponent out of the ring. Widen out.	<i>...away. They been living in the conditions they had to live in. Now...</i>
00:54:49	MWS	Donald steps up victorious	<i>...it's starting to turn back on them. We don't have to have a spear and a boomerang to fight 'em with,...</i>
00:54:54	WS	Essie clapping in audience	<i>...no way in the world.</i>
00:54:56	WS	Donald shakes hand of and shows trophy	<i>...we don't have to fire one shot. All we need is a...</i>
00:55:00	MS	Clancy's baby waves arms	<i>...pen and paper and a strong ...</i>
00:55:02	WS	Clancy and coach walk from ring	<i>...voice and a powerful voice to fight with</i>
00:55:08	MS	Girl in Council office pan to Essie and Gary <i>SUPER TITLE: Brewarrina Shire Council - 4:53 pm</i>	Essie: Yes, Council nomination form.
00:55:15	MS	Council girl hands paper - pan to Essie	Gary: Here you go, you get a receipt. Essie: Okay, thank you, dear.
00:55:21	MS	Gary, Essie and Dallas leave Council chambers	Dallas: CDEP Essie: CDEP, one more...
00:55:27	WS	Gary Essie and Dallas seen through Council chamber door, leaving.	
00:55:32	CU	Essie talks	Essie: Well, I made it. I made the grade. We just caught it. Koori's time. Deadline of five o'clock and we beat it.
00:55:32	MS	Stick floating in water	MUSIC: Smally My Bottle
00:55:42	MS	Smally throws stone in water	

00:55:51	MS	Stick in water tilt up to WS river and trees	Essie (OOV): Well, my main hope for Smally and any Aboriginal children is not to lose their identity and that is most important of all...
00:56:02	MS	Essie to camera	...not to lose their identity, to keep their culture and their heritage -- and not to be brainwashed by white education.
00:56:13	WS	River <i>SUPER TITLES: The A- Team got Dallas Skuthorpe and Steve Gordon elected to the Brewarrina Shire Council. This is only the start of us being involved in local government.</i> Fade to black	
00:56:23		<i>SUPER TITLES: Made in association with The Aboriginal Unit, SBS Television And with the assistance of The Australian Institute for Aboriginal & Torres Strait Islander Studies, The Aboriginal & Torres Strait Islander Commission And supported by my family and the people of Dodge. Post Production Facilities — SBS Television, Executive Producer — SBS : Rachel Perkins Production Manager — SBS: Denise Hume Online Editor: Antoinette Ford Soundfirm Mix: Gethen Creagh Tracks: Michael Thompson</i>	

<p>titles continue</p> <p>00:57:09</p>	<p><i>Dedicated to the memory of those who appeared in the film My Survival as an Aborigine:</i></p> <p><i>Tony Shillingsworth, Robin Campbell, Glen Shillingsworth, Elvy Boney, Darcy Shillingsworth, George Coffey, Manny Wes Aubrey Leigh, Herbert West, Eric Hill, Zac Martin, Lucky Carr</i></p> <p><i>Ian French who appears in this film</i></p> <p><i>and my nephew Lloyd Boney, who died in police custody, 1987, age 23</i></p> <p><i>They Say It's a Crime, written by Dougie Young: performed by Essie Coffey, Fred Edgar, Zac Martin</i></p> <p><i>The Streets of Tamworth, written by Harry Williams; performed by Smiley & the Cod Rockers; courtesy Yeldah Music</i></p> <p><i>Smally My Bottle, written by Essie Coffey; Performed by Guy Crawford and by Frances Peters, Vanessa Hunt and Louise Gore</i></p> <p><i>Old Condobolin Hills written & performed by Johnny Huckle</i></p> <p><i>Special thanks to: Austin Steele, Phillip Howe, Carole Sklan, Tom Zubrycki, Chris Olsen, Pat Fiske, Nigel Roberts, John Hoskings, Lawrie Fitzgerald, The Media Centre - UTS, and to the many people of Brewarrina who helped.</i></p> <p><i>Copyright Essieina Coffey, Jequerity Pty Ltd 1993</i></p> <p>Fade Out.</p>	
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