

Post Production Script

I Remember 1948

24 mins digital betacam

	Timecode In	Timecode Out	Shot	Image	Audio/Subtitles -English	Audio/Subtitles - Arabic
1.	00:01:30	00:01:36	Title	NSW Film and Television Office Presents a Young Filmmakers Fund Film LOGO: FTO		
2	00:01:34	00:01:47	MS	Charida	The house where I was born that was my paradise, my heaven	(Subtitles) ،البيت الذي ولدت فيه كان جنتي نعيمي.
3	00:01:47		MS	Dr. Hourani	We used to have a house. Land, cattle, sheep. My father used to grow vegetables, fruit	(Subtitles) ،كان عندنا بيت ...رض، أبقار، خراف كان أبي يزرع الخضار والفاكهة.
4	00:01:57	00:02:14	CU		-- that was a home, a living, a standard of living that for everyone in a village is a great life. And all of it was lost because we were expelled out of Palestine in 1948.	ذاك المنزل والمستوى المعيشي كانا يمثلان لأي شخص في القرية حياة عظيمة وكل ذلك ضاع . لأننا طردنا من فلسطين سنة 1948.

5	00:02:15	00:02:27	Title	In 1948 a resolution was forced through the United Nations		في العام 1948، فرض قرار بالإكراه على مجلس الأمن لتقسيم فلسطين وإنشاء
---	----------	----------	--------------	--	--	--

				to partiition Palestine and create the state of Israel.		دولة إسرائيل
6	00:02:28	00:02:38	Title	Palestinians were fearful of the attacks by Zionist terror gangs, who wanted even more land		كان الفلسطينيون خائفين من هجمات العصابات الصهيونية، التي كانت تريد المزيد من الأراضي
7	00:02:39	00:02:46	Title	750,000 Palestinians fled in 1948		ألف فلسطيني شردوا في العام 1948
8	00:02:47	00:02:55	Title	These are the stories of four survivors of this exodus who eventually made their way to Australia.		هذه روايات 4 ناجين من ذلك النزوح وجدوا سبيلهم لاحقاً إلى أستراليا
9	00:02:56	00:03:05	100%	Waves, beach and oranges (super) I REMEMBER 1948		أتذكر 1948
	00:03:05	00:03:13	Main Film Title			

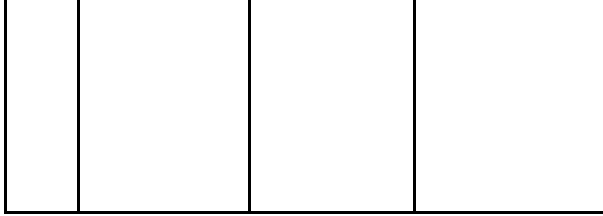
10	00:03:14	00:03:39	CU	Haj	(Subtitles) I was two months pregnant with my eldest daughter when the war broke out in Palestine, in Jaffa. My in-laws' house was facing the sea and they were bombing us. I was scared. It was the first time I'd seen such things. People started to flee. They were saying that the Jews were going to occupy Palestine	<i>Arabic dialogue</i>
11	00:03:40	00:03:48	100%	Oranges on beach		(Subtitles)
12	00:03:43	00:03:47	v/o		I was – just came from school and	كنت قد عدت لتوي من المدرسة
13	00:03:48	00:04:30	MS	Charida	the whole family, I remember, we gathered for dinner... and my mother was in Safad, and I still remember she brought me a toy. And we had dinner. And my father was away from home for seven days because he was in the front	وأنتذكر أن جميع أفراد العائلة كانوا مجتمعين لتناول العشاء. كانت أمي في صفد وما زلت أتذكر أنها جلبت لي لعبة معها. تناولنا طعام العشاء، كان والدي قبلاً متغيباً عن المنزل لمدة سبعة أيام لأنه كان على الخطوط الأمامية يخاطر بحياته للدفاع عن قريته فبعد سبعة أيام

					<p>line, risking his life to defend his village.</p> <p>So, after seven days, we met, the whole family. It was the last – last Day.</p>	<p>اجتمعنا كل أفراد العائلة وكان ذلك اليوم الأخير</p>
14	.00:04:31	00:04:56	100% V/O	Oranges	<p>It was at night when we got the message -- ,or the people were informed that the village has fallen, and that the Arab forces, like the Syrians and the others, have left, and the village was surrounded by the Zionist army,</p> <p>So everyone was panicking -- didn't know what to do.</p>	<p>(Subtitles) كان الوقت ليلاً لما وصلتنا الرسالة أو لما تم إبلاغ الناس بأن القرية قد سقطت ،وبأن القوّات العربية مثل السوريين ،وغيرهم قد رحلوا وأن القرية أصبحت محاصرة من قبل الجيش الصهيوني. فكان الجميع مذعورين ولم يعرفوا ما الذي يجب عمله</p>
15	00:04:56	00:05:18	MS	Dr. Hourani	<p>People start to fled and we were collected, first of all, in a huge hall, from memory, I don't know if it was the mill or anything else. I can't remember. And because too many People were inside it, people start to feel scared and worried, especially when some mortar shells start to explode outside that</p>	<p>بدأ الناس بالهرب وتم تجميعنا أولاً في قاعة كبيرة حسبما أذكر لا أتذكر ما إذا كان ذلك في المطحنة أو في مبنى آخر ولأن الناس في الداخل كانوا كثيرين بدأوا يشعرون بالخوف والقلق خاصة عندما بدأ بعض قذائف الهاون بالتساقط خارج المبنى</p>

| | | | | | building. | |

	00:05:18	00:05:53	MS continues	Dr. Hourani	We left then, some of us of course left, My parents, my uncle and his family, we left, walking in any direction outside the village and we later on knew that the people who stayed inside that big hall were captured by the Zionist army, and the women and children were standing on one side and they made the rest of the men stand in a queue and shot them in front of the families.	، غادرنا بعد ذلك البيض منا غادر غادرنا مع والدي وعمي وعائلته ومشينا في أي اتجاه إلى خارج القرية وعرفنا في ما بعد أن جميع من بقي في تلك القاعة تم أسرهم من قبل الجيش الصهيوني جعلوا النساء والأولاد يقفون في جهة وبقية الرجال يصطفون في جهة أخرى وأطلقوا النار عليهم أمام عائلاتهم
16	00:05:53	00:06:07	100%	Beach waves, oranges		
17	00:06:07	00:06:11	V/O		All that I can remember that shells were still falling on the side everywhere	(Subtitles) أتذكر أن القذائف كانت تتساقط حولنا في كل مكان
18	00:06:12	00:06:39	CU	Dr. Hourani	or sometimes you hear the whistle of the guns everywhere or the bullets passing over the heads or beside. But actually people didn't pay attention or much attention to that everyone was scared just rush	وأحياناً تسمع طلقات البنادق وهي تنطلق في كل مكان، أو أزيز الرصاص فوق رأسك أو بقربك ولكن الناس في الواقع لم تعر ذلك اهتماماً كبيراً لأن الجميع كانوا خائفين

					and rush It was a very arid and difficult walk from memory, we had bleeding feet.	وعلى عجلة من أمرهم كانت الأرض قاحلة ،والمسير صعباً ،حسبما أذكر وكانت أقدامنا تتذرف.
19	00:06:39	00"06:56	100%	Feet walking on beach		
20	00:06:47	00:06:56	V/O			(Subtitles) كنت في الثامنة من عمرى فقط ولم أكن أستطيع ،الركض فعلاً .لأنني كنت خائفاً
21	.00:06:47	00:07:49	MS	Charida	my legs was shaking because I can't really run properly, my family had to cross a bridge, they crossed the bridge and I was a bit far away from them, then one Israeli plane, throw a bomb, blow the whole bridge. See, the pressure of the bomb lift me up about maybe 2 metres from the ground, and I fall, and all the dust and the... and I lost consciousness, and I don't know what happened after. Later on, one young woman come, she move the dust from my	كانت رجلاي ترتجفان لأنني لم أكن أركض جيداً كان على عائلتي أن تعبير جسراً ثم قاموا بعبور الجسر لكنني كنت متخلفاً ،عنهم بعض الشيء عندها قامت طائرة إسرائيلية بالقاء قنبلة ونسفت الجسر يكامله الضغط الذي وُلده انفجار القنبلة رفعني عن الأرض ما يقارب المترين ثم وقعت وكان هناك الكثير من الغبار ،وغير ذلك ففقدت وعيي ولم أعرف ماذا حصل بعد ذلك لاحقاً، جاءت امرأة صديقة ونفضت الغبار عن جسمي



body,
she took my hand
and we went away
out to the village.

ونفضت الغبار عن
جسمي
ثم أمسكت بيدي
ومشيت معها إلى
خارج القرية.

22	00:07:49	00:07:58	V/O	Water/waves	We looked to the village, the flame was about 10 metres high in the sky, they burned the whole village.	إلتفتنا إلى القرية فرأينا السنة النار مرتفعة حوالي 10 أمتار نحو السماء. حرقوا القرية بأكملها
23	00:07:49	00:08:07	100%	Water/waves		
24	00:08:07	00:09:13	MS	Abu Daoud	<p>God rest his soul, my father told me to go and get my sister and her children from the house. They lived near the vegetable market, in the house that they owned. I went on foot. I ran to the vegetable market And the distance between the house and the port is about a 20 minute walk. It takes 20 minutes to get to the port. I got to my sister's house and told her to come down and bring the children. So my sister came down with her</p>	<i>Arabic dialogue</i>

					<p>children, along with her brother-in-law. We had walked about 30 metres from the house when a bomb landed right in front of the house It killed her brother-in-law. Dead. Murdered.</p>	
25	00:09:13	00:09:36	100%	Waves, oranges		
26	00:09:36	00:10:12	MS	Charida	<p>I saw one woman she was dead, but she had about maybe one year-old baby, crying and crying and then, you see, there was like a pool of blood around the body of the mother and the baby crying and one tank came along and, really, run over the body and the baby as well. And I was watching the blood come out of the soil. That -- really -- picture, if I live 1000 years, you think I can forget that? Nobody can forget this</p>	<p>(Subtitles) رأيت امرأة ميتة وكان معها طفل عمره حوالي سنة وكان يبكي. وكانت هناك بركة من الدم حول جثة الأم. كان الطفل يبكي ثم جاءت دبابة وسارت فوق الأم والطفل معاً. كنت أشاهد ذلك وأرى الدم يطفح من التراب. ،ذاك المنظر حتى ولو عشت ألف سنة، أتعتقدين أنني أستطيع أن أنساه؟ لا أحد يستطيع أن ينسى هذا</p>

27	00:10:12	00:10:24	100%	Red beach with oranges		
28	00:10:25	00:11:01	MS	Abu Daoud	<p>(Subtitles) We had to find a means of getting the children away. So we put them in a tumbrel... There was a horse, or maybe it was a mule, with a wooden cart behind it. I put the kids and my sister on it and I got on and told him to go. He went from the vegetable market to the Salaihy Market, and from there he went down past the mosque and continued to the sea, to the port... the port of Jaffa.</p>	<i>Arabic Dialogue</i>
29	00:11:01	00:11:10	100%	Reflections in water		
30	00:11:10	00:11:28	MS	Haj	<p>(Subtitles) We left, like everyone else did. I was a newlywed. My mother-in-law locked the door behind her</p>	<i>Arabic Dialogue</i>

					after she'd packed our clothes and then she put them on the boat with us.	
31	00:11:28	00:11:35	100%	Reflections in water	(Subtitles) When we got to the port the bombing intensified.	<i>Arabic Dialogue</i>
32	00:11:30	00:11:36	V/O			
	00:11:36	00:12:23	MS	Abu Daoud	They were firing mortars. Not small arms. They were mortars, bombs. There were dinghies that were meant to take us. We call them <i>jirrim</i> , and a <i>jirrim</i> can hold a lot. People started getting onto the <i>jirrim</i> to be taken to a ship, an Italian ship, for sure. It was anchored further out to sea. There were so many people on the <i>jirrim</i> that it was about to sink. Too many people were on it. We got to the	

					<p>ship but the bombs were still falling on us even when we were in the water.</p>	
33	00:12:23	00:12:33	100%	Reflections in water	(subtitles) One poor woman was so scared of the bombing.	<i>Arabic Dialogue</i>
34	00:12:29	00:12:33	V/O			
35	00:12:33		MS	Haj	<p>The Jews were shelling us while we were on the shore. She wanted to carry her daughter but picked up a pillow instead and left her daughter behind. She never knew what happened to her. The woman was with us on the boat.</p>	
36	00:12:52	00:13:41	MS	Abu Daoud	<p>(subtitles) When we got to the ship there was only one stairway for the people to climb on. People were climbing over each other to get to safety, trying to avoid being injured</p>	<i>Arabic Dialogue</i>

					<p>or killed and so on. So they began to lower ladders made of rope. Ladders made of rope. The younger ones were able to climb up these rope ladders. Those carrying small children were taken up on the stairs. Women were taken up first and the men and boys would help until we all got onto the ship. At midnight, no one else could get on.</p>	
37	00:13:41	00:13:56	100%	Oranges on Beach		
38	00:13:54	00:13:56	V/O		(subtitles) My sister-in-law had gone to Egypt	<i>Arabic Dialogue</i>
39	00:13:56	00:15:01	CU	Haj	so they took us to Port Said in Egypt. We stayed in Port Said. I had my eldest daughter there. I was very distressed because my parents weren't with me. From Port Said	

					<p>they took us by train to Gaza. I had my second girl in Gaza. After I gave birth... They took me to a hospital but that hospital had no food, they didn't serve food. And my mother-in-law didn't have any money at all. I stayed there for three days My sister-in-law, who was about 13 years old, started taking my new daughter to look for new mothers to breastfeed her. She'd have died without breast milk. Both girls needed to be breastfed, but I couldn't do it. My milk dried up because there was no food.</p>	
40	00:15:01	00:15:21	MS	Charida	<p>I used to look for the people where they throw their garbage, and search in the garbage what they have,</p>	<p>(Subtitles) كنت أذهب إلى الأماكن التي يرمي فيها الناس قماماتهم وأبحث في محتويات النفايات</p>

					<p>maybe, some food left over, like a dog, pick it up and eat it, that's how I was surviving 29 days...</p>	<p>لعلني أجد فيها بعض فضلات الطعام مثل الكلب كنت ألتقطها وأكلها هكذا بقيت على قيد الحياة، لمدة 29 يوماً</p>
41	00:15:21	00:15:31	100%	Oranges in the sea		

42	00:15:31	00:16:02	MWS	Haj & Haji	(Subtitles) After that they came and told us that we had to go to Lebanon. That's after being in Gaza, and I had two girls. My mother-in-law packed all our things and the guides came, put us on donkeys and took us there at night. put us on donkeys and took us there at night. and we were terrified they'd see us and kill us.	<i>Arabic dialogue</i>
43	00:16:02	00:16:17	100%	Sea and oranges		
44	00:16:17	00:16:18			What happened to me was like a dream,	(Subtitles) ا حدث معي كان مثل الحلم.
45	00:16:18	00:17:04	MS	Charida	like something really unbelievable. My family was sitting on the other side, there was like an open house and they were all living there. We have a dog, the dog saw me, my family doesn't, the dog jump on me and start –	مثل شيء لا يصدق بالفعل. كان أفراد عائلتي... جالسين في الجانب الآخر من المنزل، كان الدار مفتوحاً على بعضه وكانوا ساكنين هناك. كان عندنا كلب. الكلب رأني. عائلتي لم ترني... قفز الكلب علي، وبدأ

					<p>and then they follow the dog – they follow the dog and they found me. Cause maybe, I don't know, the dog smell me, or something. He never recognise me. And then they come, grab me, and I still remember my mother, "Thanks God, you are alive. I thought you were dead a long time ago".</p>	<p>ثم لحقوا هم بالكلب لحقوا بالكلب ووجدوني. لا أعرف، ربما شمّ الكلب رائحتي وعرفني. ثم جاؤوا هم وأمسكوا بي، وما زلت أتذكر أمي تقول، شكراً لله، إنك حي" اعتقدت أنك ميت منذ وقت طويل."</p>
46	00:17:04	00:17:17	100%	Sea images		
47	00:17:17	00:17:40	Fade In CU	Dr. Hourani	<p>We shared a tent with another family on the other side. My parents. after a few days. they wanted something we could sleep on it. So they went back into the village, walking to get some clothes. We were left alone;</p>	<p>(subtitles) كنا نشارك السكن مع عائلة أخرى في خيمة واحدة بعد بضعة أيام أراد والديّ جلب شيء لننام عليه فذهبوا سيراً على الأقدام إلى القرية لجلب بعض الملابس</p>
48	00:17:40	00:18:10	MS	Dr. Hourani	<p>I remember we always sat at the front of the tent, waiting patiently, and then when the evening comes, and parents – sorry – would not arrive, we would cry and go to bed crying.</p>	<p>تركونا بمفردنا أتذكر أننا كنا نجلس دائماً أمام الخيمة ننتظرهم بفارغ الصبر وعندما كان يأتي المساء ...ولم يكن والديّ أسف. ...ولم يعد والديّ ،كنا نبكي ونذهب إلى النوم ونحن نبكي.</p>

					We had no-one to look after us for 3 nights, until my parents returned.	لم يكن لدينا من يهتم بنا. بقي والدي غائبين ثلاث ليال حتى عادوا.
--	--	--	--	--	---	---

49	00:18:10	00:18:30	100%	Waves and oranges		
50	00:19:30	00:18:38	V/O		I still remember the time, the season was really autumn. It was windy	(subtitles) ما زلت أتذكر أن الفصل كان خريفاً والرياح شديدة
51	00:18:38	00:19:43	MS	Charida	and the dust, really, you know, rising in the sky. And I was very hungry. I was standing right in front of my father. I said, "Dad, I 'm hungry." And my father was a tall man, and I was, really, standing in front of him; all of a sudden, I felt some warm drops of water dropping on my head. I thought it was raining and then I looked up. It wasn't raining; it was the tears of my father. He was crying, but he didn't want to let me feel he is crying, you see, cause he has a lot of pride, but he couldn't really help his tears	وكان الغبار يتطاير ويرتفع في الجو. وكنت جائعاً جداً. كنت واقفاً قبالة والدي بالضبط. قلت له، "أبي، إنني جائع." كان والدي رجلاً طويلاً، وكنت أنا واقفاً قبالة ثم فجأة شعرت بنقاط ماء دافئ تتساقط على أعلى رأسي. اعتقدت أن المطر بدأ يتساقط. رفعت نظري إلى أعلى ،لكنها لم تكن تمطر .كانت تلك دموع أبي .كان يبكي إنما لم يكن يريدني .أن أشعر أنه يبكي كان عنده عنفوانه لكنه لم يستطع تمالك دموعه.
52	00:19:43	00:20:08	100%	Oranges on beach		

53	00:20:08	00:20:44	MWS	Haj & Haji	<p>(Subtitles) While going to Lebanon on the donkeys at night my daughter would fall from my lap and they'd pick her up and put her back on. My mother-in-law held the other girl. The falls were too traumatic for her, a two-month-old baby. A month after we arrived in Lebanon, my girl died. Her sister didn't last long either. After the harsh journey, and with all the anguish and suffering that we faced, my other child also died. I lost both girls.</p>	<i>Arabic dialogue</i>
54	00:20:44	00:21:17	100%	Red Sea and beach with oranges		
55	00:21:17	00:22:08	MS	Abu Daoud	<p>(Subtitles) My father wanted to return to Jaffa. The French at the Naqoura</p>	<i>Arabic dialogue</i>

					<p>border post told him that we weren't allowed to return and that after 7 or 8 days everyone could return. They'd send us away. We tried several times to get someone to let us return to Palestine, to our land, our homes, our families... We still had family there. My brothers hadn't left Jaffa. They were still at our homes. But they did not allow us to return. And it is still the case to this day. Israel is now eliminating the Palestinian people and expelling them. Dead or alive, it makes no difference to them.</p>	
56	00:22:09	00:22:47	CU	Dr. Hourani	<p>I still have the greatest desire to go back to Palestine and, most likely, to the place where I was</p>	<p>(Subtitles) ما زالت لدي رغبة شديدة بالعودة إلى فلسطين، والرغبة الأكبر بالعودة</p>

					<p>born and have a handful of dirt in my hand – sorry -- just to say that I am back, seen my birth village, and I belong to – I still feel that I belong to that land.</p>	<p>إلى المكان الذي ولدت فيه لأحمل حفنة من التراب بيدي أسف. لمجرد أن أقول أنني عدت، أنني رأيت القرية التي ولدت فيها والتي أنتمي إليها ما زلت أشعر بأنني أنتمي إلى تلك الأرض.</p>
57	00:22:47	00:23:17	MS	Charida	<p>If you uproot a tree, that tree will die, but we are more than trees, because we belong to that, really, soil, because the grand, grand grandfathers were buried there, our history, our life, our future, our past, was there.</p>	<p>(subtitles) إذا اقتلعت شجرة من جذورها سوف تموت تلك الشجرة. نحن أكثر من مجرد شجر، لأننا ننتمي إلى ذلك التراب. لأن أجدادنا مدفونون هناك. إن تاريخنا حياتنا، مستقبلنا وماضيها كلها هناك.</p>
58	00:23:17	00:23:23	MWS	Haj and Haji	<p>Haj: Wouldn't it have been better if you'd stayed and not gone to Lebanon or come here? Haji: Of course. Is there anything like one's homeland? Haj A homeland is precious. There's nothing like</p>	<p><i>Arabic Dialogue</i></p>
	00:23:23	00:23:26				
	00:23:26	00:23:32				

					one's homeland.	
	00:23:32	00:23:42	Freeze dissolve			
59	00:23:42	00:23:46	Dissolve	STILL - Harvesters in Field		
60	00:23:46	00:23:50	Dissolve	STILL - Men on Sea Wall		
61	00:23:50	00:23:55	Dissolve	STILL - Fruit pickers		
62	00:23:55	00:24:00	Dissolve	STILL - Young man sitting by sea and castle		
63	00:24:00	00:24:05	Dissolve	STILL – Girl & baby by sign to Jerusalem		
64	00:24:05	00:24:15	Blurs out to	TITLE: Where should the birds fly after the last sky Mahmoud Darwish		
65	00:24:25	00:25:20	ROLL Credits	<p>Produced with assistance From the New South Wales Film and Television Office</p> <p>Respect and thanks to all the Palestinian elders who shared their stories with us...</p> <p>ON SCREEN Soliman Al-Halawani - Abu Daoud Dib El Chami - Haj Abu Mustafa Rafica El Chami Batach - Heje Om Mustafa Dr. Mahmoud Hourani Fouad Charida</p> <p>OFF SCREEN Abdulram Abdulram - Abu Fadi George Dabbagh Farah Telegraph Haj Daoud Haj Hussneh Eldamouni Haj Moussa Rubi Itaf Khalil Jalal Asfour Kassem Kaddora</p>		

Leila Telegraph
 Leila Zkout - Om Ahmed
 Mahmoud Yousuf Sultan
 Nicola Awad - Abu Jalal
 Nicola Nour
 Nigal Nour
 Salim Issa

Thanks to Rihab Charida for inspiring and instigating the 'I Remember 1948' Project, an exhibition by Arab artists inspired by stories of the 'Nakba' (the Catastrophe) - Sydney, Australia - 2003.

WE ACKNOWLEDGE THE
 ORIGINAL OWNERS OF THIS
 LAND, AUSTRALIA

Thanks and Shookran...
 General Union of Palestinian Workers
 Palestinian Club - Guildford
 Council of Australian Palestinians
 Mitri Dahdal
 Jim Batshon
 Chris Batshon
 Hussam El Chami
 Darine Eljarrar
 Patrick Abboud
 Evette Hanna
 Alissar Gazal
 Alissar Chidiac
 Nicole Barakat
 Antoinette Abboud
 Assad Abdi
 Lena Nahlous
 Ben Ho
 Nesrine Eljarrar
 Alice Ansara
 Francesco Motta
 Syrian TV
 Holder Held
 Needeya Islam
 SBS Arabic Radio
 6moons interactive

Special Assistance
 Film Australia
 Information and Cultural Exchange
 SWITCH Multimedia Digital Arts
 Access Centre
 SEARCH Foundation
 Visualey
 University of Technology, Sydney
 Nick Meyers
 Frans Vandenburg, ASE

				<p>CREW</p> <p>Martha Ansara – Executive Producer Sohail Dahdal – Producer Fadia Kisrwani Abboud – Director Katrina Barker – Editor Fadia Kisrwani Abboud – Editor Dominika Ferez – Director of Photography Soraya Asmar – Artistic Director John Nikolakopoulos – Sound / Gaffer Maissa Alameddine - Archival Research and Catering Fern Madden – Make Up Finn O’Keefe – Sound Design Jalal Abdallah – Arabic voice Joseph Abdo - subtitles</p> <p>Offline editing facilities – Magnet Film and Video Editing Online and Grade – Visualeyeyes, Roen Davis Sound Mix – Philmsound, Ian Mcloughlin</p> <p>Archival images Univted nationals Relief and Works Agency for Palestinian Refugees Before Their Diaspora, a Photographic History of Palestinians, 1876 – 1948, Walidi Khalidi Khalil Raad Collection © The Institute of Palestinian Studies</p> <p>‘I Remember Palestine’ Music composed and performed by Joseph Tawadros (Cello, Oud, Violin) James Tawadros (Percussion) Original Mix by Michael Kennett</p>		
66	00:25:20	00:25:30	TITLES	<p>FTO</p> <p>© Fadia Abboud</p>		